



56th Annual Chandler Starr Miller Scholarship Competition 2016-2017 Rules

The Mendelssohn Performing Arts Center, through its Chandler Starr Miller Scholarship Competition, endeavors to foster a love of music and the joy of active participation in the performing arts. The many benefits of participation in music include memory and concentration skills, poise, self-discipline and the familiarity with great music and musicians which enhances the quality of life at all ages.

*~ Eleanor Stanlis, former chair
1922-2000*

Competition Fees and Dates

The **Scholarship Competition** will be held on **Saturday, February 18, 2017. MPAC Campus.**

The presentation of all awards and **WINNERS' RECITAL** will be held on **Sunday, February 19, 2017, at 3:00 p.m.** at **Mendelssohn Performing Arts Center's Mendelssohn Hall**, 406 North Main Street in Rockford. Eligible first-place winners will be asked to perform one of their competition pieces.

The **WINNERS' RECITAL** is open to the public. **Winners' recital admission is FREE.** *Donations are used to grow the competition endowment for future years.*

Competition Participation Fees:

Student Fee: \$35.00 per musical division entered.

Teacher Fee: None

PAYMENT: Online payment at time of registration. If paying by check make checks payable to **Mendelssohn Performing Arts Center** and mail or drop off with all required materials to: **Mendelssohn Performing Arts Center, 406 North Main St., Rockford, IL 61103.**

DEADLINES: **Entries for all divisions (except College) must be received online or in person no later than 4:00 p.m. or postmarked no later than midnight on Friday, January 13, 2017 at the Mendelssohn Performing Arts Center. College no later than midnight on Friday, January 27, 2017.**

ABSOLUTELY NO EXCEPTIONS OR EXTENSIONS WILL BE ALLOWED FOR THE ENTRY DEADLINES.

Eligibility

Elementary Division ~ Ages 8 - 10 (as of the competition date)

Junior Division ~ Ages 11 – 13 (as of the competition date)

Senior Division ~ Ages 14 – 18 (as of the competition date)

College Division ~ Ages 18 – 23 (as of the competition date)

1. Entrants (including foreign exchange students) and/or their teachers/music directors must reside in one of the following Illinois counties: Winnebago, Boone, Ogle, DeKalb, Stephenson, Jo Daviess, McHenry, Lee, or Whiteside, or the following Wisconsin counties: Grant, Green, Lafayette, Rock, or Walworth. For College Division only: entrants and/or their teachers/music directors must either be residents of one of the above counties or attend a college/university in one of above counties.
2. Only students (including foreign exchange students) who study with a teacher/music director may participate in the Competition.
3. All divisions will be open to students taking private music lessons and students in school music ensembles and/or previously established music ensembles taught by professional musicians (i.e. the Rockford Symphony Youth Orchestra or Kantorei, the Singing Boys of Rockford.)
4. Entry forms must be signed by the student's teacher/music director, and the student's parent/guardian. Parent/guardian signature is optional for the college division.
5. Students will only be officially entered into the competition once all entry forms have been completed and submitted, and all student fees have been paid. Only entry forms and fee payments received at Mendelssohn Performing Arts Center by the stated deadline will be accepted.
6. Only students age 8-10 as of the competition date are eligible for the Elementary Division. Only students age 11-13 as of the competition date are eligible for the Junior Division. Only students age 14-18 as of the competition date are eligible for the Senior Division.
7. Past First-Place Winners may participate in the same category and division in which they won previously, provided they are eligible. These past winners will receive the experience of mastering and performing the required literature along with the judge's evaluation. They will not be eligible for cash awards nor honorable mention.
8. A minimum of three applicants in any one category is required for competition to be held for that category. Any college division that does not have 3 entrants will be combined with another category. All college entrants will be guaranteed a spot in the competition.
9. **Any questions regarding eligibility should be directed to Sharon Whitlock, 2017 Chair, Chandler Scholarship Competition at sharon.whitlock@sbcglobal.net.**

Rules

1. All repertoire must be approved by the Competition committee. Any repertoire changes must be submitted in writing by Friday, February 3, 2017.
2. **Any questions regarding repertoire should be directed to Sharon Whitlock, 2017 Chair, Chandler Scholarship Competition at sharon.whitlock@sbcglobal.net.**
3. Repertoire submitted by a student for previous Mendelssohn PAC Competitions will not be acceptable for subsequent Mendelssohn PAC Competitions by that same student.
4. If the student enters more than one category, a separate student entry fee is required for each category.

5. PLEASE NOTE: It is the responsibility of the applicants, parents/guardians, and their teachers/music directors to make sure that all forms are completed and submitted, and all student entry fees are paid by the stated deadlines. Neither MPAC nor the CSM competition chair is responsible for notifying applicants, parents/guardians, and/or their teachers/music directors of incomplete/missing forms and/or entry fees.
6. Entry fees are not refundable unless a withdrawal is requested in writing prior to the stated entry deadline – no exceptions.
7. All competitors must provide their own accompanists, if needed. Judges have stressed that the skill level of accompanists can hinder or enhance the performance. Don't wait to find an accompanist; start now.
8. It is acceptable for students competing in the competition to act as piano accompanist for other competitors.
9. Only competitor, accompanist, page turner (if needed), and judges are allowed in room during performance.
10. Students must bring to the Competition one original of and copies of each composition to be performed for the judges as follows: Elementary, Junior and Senior Divisions – one (1) original and one (1) photocopy, College – one (1) original and two (2) photocopies. Original music will be returned. Please wait for judges to finish their notes and return your music. Photocopies will not be returned. **NOTE:** If you do not have your photocopies with you at the competition, you will be disqualified from competing. Copy machines at the competition venues will **NOT** be available for student or teacher/music director use.
11. On all music, measures must be numbered. Also, bar numbers and all notes must be clearly legible on all copies.
12. Due to time limitations, Judges have the option of stopping the students prior to completion of their piece(s).
13. All prizes will be awarded at the Judges' discretion. There will be no ties awarded. If the Judges determine that the quality of performance is not up to their standards, certain prizes may not be awarded.
14. Teachers/music directors will receive copies of the Judges' written critiques and their students' certificates of participation within thirty (30) days of the competition.
15. A short warm up will be scheduled for every student but due to time constraints it is best to warmup beforehand as well. Students have the option of playing a few scales or chord progressions before beginning their pieces, not to exceed one minute. These scales/chord progressions will not be part of the judging.
16. ALL student participants are encouraged to attend the Winner's Recital on Sunday, February 19, 2017 at 3:00 pm at Mendelssohn Performing Arts Center's Mendelssohn Hall Auditorium at 406 N. Main St. in Rockford. All competitors will be recognized. All first-place winners, as well as the Coppoletti award winner, will be expected to perform at the recital. All awards will be presented at that time.
17. The Winners' Recital is considered part of the Competition. All competitors should plan to attend the Winners' Recital, have an accompanist ready if necessary, plan ample time to warm up, and be prepared to announce their name, the title and composer of their piece in a loud, clear voice, in case of a first-place win.
18. Student competitors performing in the Winners' Recital must perform one of their 2017 Competition selections.

19. Repertoire Requirements

Elementary Division ~ Ages 8 – 10

Categories: Piano, Strings

Repertoire Requirements ~ Elementary Piano, Elementary Strings:

1. Two (2) contrasting pieces or movements from multi-movement forms, one of which must come from the Baroque or Classical (including Beethoven) period, and the second of which must come from a different period. It is permissible to perform one piece from the Baroque period and one piece from the Classical period. Only one movement of any given piece will be allowed.
2. Piano concertos will not be allowed.
3. No pop tunes, feature film theme songs, Disney songs or Broadway show songs.
4. No out-of-print music is allowed.
5. No prepared piano or electronic devices are allowed.
6. No duets or ensembles will be allowed.
7. **All** selections are to be memorized.
8. For longer repertoire with repeats, the repeats are optional.

Time limitations: Each participant will be allotted a maximum of ten (10) minutes of the 15-minute time period to perform. In cases where length of pieces exceeds the time limit, judges will select portions to be heard.

Junior Division ~ Ages 11 - 13

Categories: Piano, Strings

Repertoire Requirements ~ Junior Piano, Junior Strings:

1. Two (2) contrasting pieces or movements from multi-movement forms, one of which must come from the Baroque or Classical (including Beethoven) period, and the second of which must come from a different period. It is permissible to perform one piece from the Baroque period and one piece from the Classical period. Only one movement of any given piece will be allowed.
2. Piano concertos will not be allowed.
3. No pop tunes, feature film theme songs, Disney songs or Broadway show songs.
4. No out-of-print music is allowed.
5. No prepared piano or electronic devices are allowed.
6. No duets or ensembles will be allowed.
7. **All** selections are to be memorized.
8. For longer repertoire with repeats, the repeats are optional.

Time limitations: Each participant will be allotted a maximum of ten (10) minutes of the 15-minute time period to perform. In cases where length of pieces exceeds the time limit, judges will select portions to be heard.

Senior Division ~ Ages 14 - 18

Categories: Piano, Strings, Voice and Non-String Orchestral Instruments

Repertoire Requirements ~ Senior Piano

1. Two (2) contrasting pieces or movements from multi-movement forms. These must include: 1) a Baroque or Classical (including Beethoven) composition plus 2) a composition from a different period. Only one movement from a piece will be allowed.
2. Piano concertos and transcriptions of opera themes or arias will not be allowed.
3. No pop tunes, feature film theme songs, Disney songs or Broadway show songs.

4. No prepared piano or electronic devices are allowed.
5. No duets or ensembles will be allowed.
6. No out-of-print music is allowed.
7. **All** selections are to be memorized.
8. For longer repertoire with repeats, the repeats are optional.

Time limitations: Each participant will be allotted fifteen (15) minutes of the 20-minute time period to perform. In cases where length of pieces exceeds the time limit, judges will select portions to be heard.

Repertoire Requirements ~ Senior Strings, Senior Non-String Orchestral Instruments

1. Two (2) contrasting selections, differing in both tempo and technique, drawn from two (2) different categories of the three listed below:
 - Renaissance OR Baroque OR Classical (Dowland, Handel, Bach, Mozart, Sor, etc.)
 - Romantic OR Impressionist (Mendelssohn, Brahms, Vieuxtemps, Debussy, etc.)
 - Composers born after 1880 (Prokofiev, Bartok, Hindemith, Brouwer, etc.)
2. Each student must perform each piece starting at the beginning, or at the start of the movement listed on the application.
3. No pop tunes, feature film theme songs, Disney songs or Broadway show songs.
4. For Strings: No out-of-print music is allowed.
5. For Strings: **All selections are to be memorized.**
For Non-String Orchestral Instruments: **One of the two selections is to be memorized.**
6. For longer repertoire with repeats, the repeats are optional.

***SPECIAL NOTE FOR NON-STRING ORCHESTRAL INSTRUMENTS:** Non-string Orchestral instruments (flute, clarinet, oboe, bassoon, saxophone, trombone, marimba, harp, classical guitar, etc.) may perform transcriptions from pieces written for other instruments. Transcriptions are categorized by the era of the *transcribing*, not the original, composer (i.e., a Fritz Kreisler violin transcription is categorized as Romantic, since Kreisler was born in 1875).

Time limitations: Each participant will be allotted fifteen (15) minutes of the 20-minute time period to perform. In cases where length of pieces exceeds the time limit, judges will select portions to be heard.

Repertoire Requirements ~ Senior Voice

1. Either two (2) Art Songs in contrasting styles, or two (2) contrasting selections drawn from the three categories listed below (one of the two selections must be an Art Song):
 - Art Song
 - Aria
 - Musical theatre (choices: George Gershwin, Cole Porter, Rodgers and Hammerstein/Hart, Gilbert and Sullivan, Victor Herbert, or Rudolf Friml), in a non-belting style
2. All repertoire must be sung in the original language in which it was written.
3. No pop tunes, feature film theme songs or Disney songs.
4. No out-of-print music is allowed.
5. Ability in a foreign language will be recognized.
6. **All** selections are to be memorized.
7. **Live Accompaniment only. No tracks, tapes, or CDs.**

Time limitations: Each participant will be allotted ten (10) minutes of the 15-minute time period to perform. In cases where length of pieces exceeds the time limit, judges will select portions to be heard.

College Division ~ Ages 18 - 23

Categories: Piano/Strings, Non-String Orchestral Instruments and Voice

Repertoire Requirements ~ College Piano

1. Three (3) compositions from three (3) contrasting periods.
2. One (1) composition must be from either the Baroque or Classical period.
3. No pop tunes, feature film theme songs, Disney songs or Broadway show songs.
4. No out-of-print music is allowed.
5. **All** selections are to be memorized.
6. For longer repertoire with repeats, the repeats are optional.

Repertoire Requirements ~ College Strings, College Non-String Orchestral Instruments

1. Three (3) compositions from three (3) contrasting periods.
 - One (1) composition must be from either the Renaissance, the Baroque, OR the Classical period (Dowland, Handel, Bach, Mozart, Sor, etc.).
 - The other two pieces must be from different periods from the first piece. Eligible categories include:
 - i. Romantic OR Impressionist (Mendelssohn, Brahms, Vieuxtemps, Debussy, etc.)
 - ii. Contemporary (composers born after 1880, i.e. Prokofiev, Bartok, Hindemith, Brouwer, etc.)
2. Each student must perform each piece starting at the beginning, or at the start of the movement listed on the application.
3. No pop tunes, feature film theme songs, Disney songs or Broadway show songs.
4. For Strings, no out-of-print music is allowed.
5. For Strings: **All selections are to be memorized. For Non-String Orchestral Instruments: one of the three selections is to be memorized.**
6. For longer repertoire with repeats, the repeats are optional.

***SPECIAL NOTE FOR NON-STRING ORCHESTRAL INSTRUMENTS:** Non-string Orchestral instruments (flute, clarinet, oboe, bassoon, saxophone, trombone, marimba, harp, classical guitar, etc.) may perform transcriptions from pieces written for other instruments. Transcriptions are categorized by the era of the *transcribing*, not the original, composer (i.e., a Fritz Kreisler violin transcription is categorized as Romantic, since Kreisler was born in 1875).

Repertoire Requirements ~ College Voice

1. Three (3) contrasting selections from three (3) of the five (5) categories listed below:
 - Baroque
 - Classical
 - Romantic
 - Contemporary
 - Musical Theater (choices: George Gershwin, Cole Porter, Rodgers and Hammerstein/Hart, Gilbert and Sullivan, Victor Herbert, Rudolf Friml, or Stephen Sondheim). Must be in a non-belting style.
2. Included selections may be Italian, French, German, Latin, Russian, Spanish or English.
3. All repertoire must be sung in the original language in which it was written.
4. No pop tunes, feature film theme songs or Disney songs.
5. No out-of-print music is allowed.
6. Ability in a foreign language will be recognized.
7. **All** selections are to be memorized.
8. **Live accompaniment only. No tracks, tapes, or CDs.**

Time limitations:

Each participant in the College Division will be allotted fifteen (15) minutes of the 20-minute time period to perform. In cases where length of piece exceeds the time limit, judges will select portions to be heard.

2016-2017 Scholarship Competition Awards

The following may be given in the **ELEMENTARY PIANO DIVISION:**

1. One (1) \$50 Chandler Starr Miller Award to the single TOP pianist
2. One (1) \$35 Jane Lyons Memorial Award
3. One (1) \$10 Jane Lyons Memorial Award
4. Honorable Mention

The following may be given in the **ELEMENTARY STRINGS DIVISION:**

1. One (1) \$50 Chandler Starr Miller Award to the single TOP string player
2. One (1) \$35 Jane Lyons Memorial Award
3. One (1) \$10 Jane Lyons Memorial Award
4. Honorable Mention

The following may be given in the **JUNIOR PIANO DIVISION:**

1. One (1) \$100 Chandler Starr Miller Award to the single TOP pianist
2. One (1) \$75 L.A. Frisbie Miller Award
3. One (1) \$25 Jane Lyons Memorial Award
4. Honorable Mention

The following may be given in the **JUNIOR STRINGS DIVISION:**

1. One (1) \$100 Chandler Starr Miller Award to the single TOP string player
2. One (1) \$75 L.A. Frisbie Miller Award
3. One (1) \$25 Jane Lyons Memorial Award
4. Honorable Mention

The following may be given in the **SENIOR PIANO DIVISION:**

1. One (1) \$250 Chandler Starr Miller Award to the single TOP pianist
2. One (1) \$150 L.A. Frisbie Miller Award
3. One (1) \$100 Irene Glasford Award
4. Honorable Mention

The following may be given in the **SENIOR STRINGS DIVISION:**

1. One (1) \$250 Chandler Starr Miller Award to the single TOP string player
2. One (1) \$150 Jane Lyons Memorial Award
3. One (1) \$100 L.A. Frisbie Miller Award
4. Honorable Mention

The following may be given in **SENIOR VOICE DIVISION:**

1. One (1) \$250 Stella Rankin Memorial Award to the single TOP vocalist
2. One (1) \$150 Jane Lyons Memorial Award
3. One (1) \$100 Jane Lyons Memorial Award
4. One (1) \$500 Jean Coppoletti "Joy and Inspiration" Award
5. Honorable Mention

The following may be given in the **SENIOR NON-STRING ORCHESTRAL INSTRUMENTS DIVISION:**

1. One (1) \$250 Chandler Starr Miller Award to the single TOP student
2. One (1) \$150 Jane Lyons Memorial Award
3. One (1) \$100 L.A. Frisbie Miller Award
4. Honorable Mention

The following may be given in the **COLLEGE PIANO/STRINGS DIVISION:**

1. One (1) \$500 Chandler Starr Miller Award to the single TOP student
2. One (1) \$250 Irene Glasford Award
3. Honorable Mention

The following may be given in the **COLLEGE NON-STRING ORCHESTRAL INSTRUMENTS DIVISION:**

1. One (1) \$500 Blanche Ellis Starr Award to the single TOP student
2. One (1) \$250 L.A. Frisbie Miller Award
3. Honorable Mention

The following may be given in the **COLLEGE VOICE DIVISION:**

1. One (1) \$500 Chandler Starr Miller Award to the single TOP vocalist
2. One (1) \$250 L.A. Frisbie Miller Award
3. Honorable Mention

Jean Coppoletti “Joy & Inspiration” Singing Fund

According to the family of Jean Coppoletti, “. . .at the age of 3, while lying awake in bed, Jean felt a pair of hands wrap around her neck. She was not afraid. She somehow understood these were the hands of God, touching her throat, informing her she would use her voice as His instrument. She would sing. And sing she did – effortlessly, like breathing in and breathing out. When she sang, her joy was palpable, and listeners felt the power of a woman in possession of a special gift. Jean chose to use her voice as God intended - to calm, to comfort, to inspire and to ‘move’ people.”

An anonymous patron paid for Jean’s voice lessons in high school and junior college. The Jean Coppoletti “Joy & Inspiration” Singing Fund was established to provide an annual award to a singer under the age of 21 whose voice captures the qualities Jean possessed . . .

- the gift of joy in singing
- the gift of inspiration – the ability to touch people with one’s voice

The award may be used for voice lessons, vocal training, and college tuition involved in the study of voice, and will be included in the annual Chandler Starr Miller Scholarship Competition in the Senior Voice Division.

The Jean Coppoletti “Joy & Inspiration” Singing Fund was established by Jean’s family and friends as a fond remembrance of a loving sister, mother, grandmother, aunt and friend. Jean was a professional singer, trained in opera. Born in Rockford, she attended Auburn High School and Rock Valley College. She moved to Florida in her 20’s, and sang with many vocal groups throughout Florida during her career, including the Nova Singers, and the Noel Vocal Quartet, which performed on Princess Cruise Lines and at various events. She inspired congregations as soprano soloist for The Pink Church (First Presbyterian Church) in Pompano Beach, Florida, and, most recently, for St. Gregory’s Episcopal Church in Boca Raton.