

**AUDITION RUBRIC FOR MENDELSSOHN CHORALE  
MASS IN TIME OF WAR  
WITH THE ROCKFORD SYMPHONY ORCHESTRA**

The Mendelssohn Chorale is looking for additional singers for the performance of Haydn's *Mass in Time of War* with the RSO to be performed November 10 at the Coronado. Monday night rehearsals begin at 7:00 on Monday, September 24.

**DEADLINE for the receipt of all materials is midnight, Friday, July 20.**

**Instructions for Recorded Auditions:**

Please submit audition material by:  
emailed audio file (mp3, mp4, YouTube) to [mpacauditions@gmail.com](mailto:mpacauditions@gmail.com).

This email address will only be active for audition materials and questions regarding auditions.  
Karen Cantele will continue to be the general contact at: [Chorale@mendelssohnpac.org](mailto:Chorale@mendelssohnpac.org)

Please include:

- a document with a brief description of musical experience

Directions for 2-part recorded audition:

A. To be sung **without** accompaniment:

*The Star Spangled Banner* in a key of your choice that highlights the lower and upper registers.

B. Sing a selection of your choosing, accompanied or unaccompanied, demonstrating the best of your technicality, vocal production and musicality. Please announce the title and composer of the selection.

- A simple recording from a phone will suffice.
- Word and audio files may be submitted altogether or as separate files. Please announce your name in each recording if sending them separately. Also, if sending the files separately, try to send individual files within a short amount of time so the files arrive close together, the easier to sort.

Thank you for your interest, time and support of the Mendelssohn Chorale.

Questions: contact Marti Bein, Director of the MPAC Chorale, at [mpacauditions@gmail.com](mailto:mpacauditions@gmail.com).  
Thank you for your time in preparation.